

Hay futuro si hay verdad | Legado | COMISION DE LA VERDAD

Hay futuro si hay verdad
Volúmenes del Informe Final

Análisis de datos
(información y recursos)

Convocatoria a la paz grande

Hallazgos y recomendaciones

No Matarás

Violaciones de derechos humanos, infracciones al derecho internacional humanitario y responsabilidades colectivas

Colombia adentro

Impactos, enfrentamientos y resistencias
Sufrir la guerra y rehacer la vida

Sanido y memoria
Narrativa sonora del Holocausto Testimonial

Pueblos étnicos

Mujeres y personas LGBTIQ+
Vidas en re-encuentro

Niños, niñas y adolescentes
No es un mal menor

Exilio

Diálogo social

Pedagogía

Activaciones artísticas y culturales

Cómo lo hicimos

A viva voz

Con quién lo hicimos

Lo que sigue

Archivo del esclarecimiento de la Verdad

Prensa

www.comisiondelaverdad.co

The Truth Commission's Transmedia Platform.

pluriétnica
pluricultural
dignidad
Esclarecer
Reconocer
No Repetir
Convivir

Temas y condiciones de la plataforma digital | Cooperación | Créditos
exámenes y cuestionarios son de patrimonio cultural | Cooperación | Créditos

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An open access and online series to learn how to navigate it.

Session 10:

Navigating the Tab for the Truth Clarification Archive

Nestor Peña (Former Commission)
Isabel Güiza (Notre Dame)

Moderator: Josefina Echavarría Álvarez (ND)
March 22, 2024



Agenda for Session 10

1. Introduction and welcome
2. Agenda for Session 10
3. **Tab** “*Truth Clarification Archive*”
4. **In Practice** – *Investigation (Natural Language Processing)*
5. Questions and answers
6. **Content tree** and main takeaways from the introductory session
7. Conclusion and next session

TRUTH CLARIFICATION ARCHIVE

Repository of public material that was received, generated, consolidated and curated by the Truth Commission during its mandate

REPOSITORY- SEARCHER

Allows users to access the public archive consolidated by the Truth Commission for its mandate (interviews, reports, cases, databases, etc.)

COLLECTIONS

Allows you to find editorially curated content.
27 collections that group together one or more resources by linking them through a narrative line that connects each of the resources with each other.

FORMATS



2,000+
Multiformats

Legacy Project External Grants

The Legacy Project Grants aim to bring outstanding scholar-practitioners focused on maximizing the potential of the transmedia files of the Colombian Truth Commission towards peace, conflict, and democracy research to the University of Notre Dame.

Apply: [Legacy Project External Grants | Kellogg Institute For International Studies \(nd.edu\)](https://kellogg.nd.edu/legacy-project-external-grants)

- For the **Fall 2024** grant: deadline **April 1, 2024**
- For the **Spring 2025** grant: deadline **October 1, 2024**

*This is a joint initiative with the **Kellogg Institute** of the University of Notre Dame*



Tool to Report Glitches on the Transmedia Platform

- As part of its agreement of hosting and maintaining the Transmedia Platform over time, the University of Notre Dame's [Legacy Project](https://go.nd.edu/LPInformeUnProblema) has created a form to receive reports of glitches that appear in the Transmedia Platform:

<https://go.nd.edu/LPInformeUnProblema>

- Please use and help us disseminate the form to follow up, correct, and ensure the best possible performance of the platform over time.



The Call for a Great Peace (Session 1)

From pain and hope, a message for the future, thinking of non-repetition for Colombia. That is the message that the victims left the Commission: no more violence!

"Where's Your Brother?"

- Download the Call for a Great Peace [here](#) (English).
- Watch the public ceremony of the Call for a Great Peace [here](#) (Spanish).

WHY A TRANSMEDIA PLATFORM? (Session 1)

- The Transmedia (TM) is a storytelling medium that corresponds to this historic moment: history can no longer depend on the interpretation of "specialists" but on the multiple voices/experiences of those who lived the experience directly.
- The truth is built not only from research, but also from lived stories.
- The TM is a platform of voices that opens debate and conversations.
- The TM allows, through many means, to expand lived stories and circulate it.
- The Commission envisioned a Legacy Strategy and the TM is a fundamental part of it.

WHAT IS THE TRUTH COMMISSION'S TRANSMEDIA PLATFORM? (Session 1)

- This TM articulates a "story"- based on the research and public dialogue promoted by the Commission-and takes it public, through digital means, to a country that is often not familiar with its diversity.
- The TM is an experience - it is not fixed content - it is an exercise of profound exploration. In each step of navigating the TM, there is an exercise of clarification. And in the final step you will always find the victims: the ones to whom the Commission committed itself to.
- The TM is a peace project. It aims to help overcome prejudices that we have had in this country's horrific history.
- The TM recalls that in Colombia we were not only war, we were also love, we were resistance, we were creativity, we were solidarity.
- The TM does not seek to lecture, but to touch the audience. It is about having a relationship with the characters that are presented (elaborated from real stories). We want the audience to understand that the connection with the life of the other was our mission.
- The TM allows the audience to be emotionally engaged because they will find testimonies of real people.
- The TM is a public good - its contents belong to the country. The idea of the TM is that its contents can be downloaded to be used throughout the country and in other media: community radio stations, classrooms, etc. In a country that is largely offline, the TM seeks to ensure that everyone can have the same experiences, regardless of where they live, by downloading its contents.

WHY SO MANY DIFFERENT MEDIA FORMATS?

(Session 1)

- To develop the TM, the Commission needed to understand the social, narrative, visual, and sensory dynamics of the people in each region.
- Uniting the story: the challenge was not to leave pieces of stories told separately. Yes, there are different elements and different narrative formats found in each component, as they correspond to different life stories. But they are all part of the same country. For these reasons, the visual graphic design on the TM brings these stories together.
- The formats are part of the conclusion. They are part of the Commission's view of the truth (for example, a spiral to tell the Historic Narrative tab).
- The TM coined the story to take it to very different users and audiences: this inspired the visual, conceptual, and technical aspects. All with an emphasis on non-repetition.
- The TM is not made with templates. Each piece is elaborated uniquely, from scratch and separately, thinking about the different users and especially targeting audiences new generations of peace and non-repetition (children and adolescents).

Thank you!

Next session - Friday, April 5

Session 10: Feedback survey

We invite you to share your feedback on this session.

bit.ly/3OfJHhz

-> Link in the chat, which will also be sent via email.

Session 11: Registration

<https://go.nd.edu/PlataformaTransmedia>

Navigating the Tab on “You Should Not Kill” (A Historical Narrative)

